

CHASE OVER ROOFS ENDS IN ARREST OF SLEEPER IN HALL

Policeman Insists That Drunkenness Is Assumed and Makes Burglary Charge.

Residents in tenements in the neighborhood of Ninth avenue and Fifty-second street were entertained at 4 o'clock this morning by the spectacle of a man chase along the roofs, punctuated now and again with the report of a revolver.

The disturbance centered at last in the hallway of No. 43 West Fifty-second street, where Policeman Frost was found rudely awakening a man very sleepy and apparently very drunk. The policeman insisted that the drunkenness was counterfeited and took the man to the West Forty-seventh street station, where he booked him as Thomas Murray, twenty-one, a laborer, No. 43 West Fifty-second street.

Frost said he had been called to the scene from his fixed post on the avenue by the cries of Samuel Schweitzer, a watchman, and, seeing a figure disappearing in the hallway of No. 43, he followed him to the roof, firing as he ran. At No. 43 the fugitive lifted a scuttle and ran down the stairs. Frost insisted that Murray was the man he had chased to the roof. The prisoner will be arraigned in the West Side Court on a charge of burglary.

CHARGE BURGLARY TO BOY.

College Student Alleged to Have Stolen Ring From Neighbor.

Richard Wagner, sixteen years old, a tall, slender youth, who is a student at the City College, found himself in the Harlem Police Court to-day before Magistrate Barlow, charged with burglary. Wagner's accuser, although she did not appear in court, was a Miss Clapp, who lives on the same floor of the apartment house at No. 315 Broadway as young Wagner and his parents. Two days ago Daniel Berger, who also has an apartment on that floor, reported to the police of the West One Hundred and Twenty-fifth street station that his apartment had been entered and a ruby ring valued at \$50 was taken. Detective Thompson questioned Miss Clapp, who told him she had seen Wagner in Berger's apartment. She asked him, she says, why he was there, and he told her he had been a burglar on the fire escape and thought the man entered Berger's apartment. Wagner's mother made a beautiful plea for him, but the magistrate held him in \$1,000 bail till Monday.

FACE COVERED WITH PIMPLES— RESINOL CURED

"When I received the samples of Resinol Soap and Resinol Ointment my face was covered with pimples which defied other creams, soaps and cosmetics. They were a source of constant humiliation to me, coming in contact with many strangers as I do, as a business woman.

"By the time I had finished a cake of Resinol Soap and half a jar of Resinol Ointment, my skin was soft as velvet, and as smooth. My friends were stunned, and every one asked me what I had done. When I told them, I think they hardly believed it, for the transformation was simply wonderful.

"Since then I have been using Resinol Soap and shall never be without it. Soap and ointment have been the delight of a clear, soft, beautiful complexion that may be attained by its constant use." (Signed) Miss E. P. Gaddis, 284 South Pryor St., Atlanta, Ga., April 24, 1913.

Resinol Ointment (50c. and \$1.00), and Resinol Soap (25c.), stop itching instantly and speedily heal eczema and other skin humors, dandruff, sores, burns and piles. Sold by every druggist. Avoid "substitutes" for Resinol offered by a few unscrupulous dealers. For free trial, write to Dept. 36-B, Resinol, Baltimore, Md.

Montemezzi's New Italian Opera A Brilliant Metropolitan Success

"L'Amore Dei Tre Re" Discloses Musical Merits of a Very High Order Admirably Applied to the Tragic Poem Which Inspired It.

Young Composer Shows Acquaintance With the Works of the Masters, but Nevertheless Imparts to His Score the Stamp of Originality.

By Sylvester Rawling.

TALO MONTEMEZZI was a name that meant nothing to most of us yesterday. To-day it will be on the lips of every music lover, for his opera, "L'Amore Dei Tre Re," which Mr. Gatti-Casazza presented for the first time in America at the Metropolitan Opera House last night, is a work of genius. It made a profound impression upon a crowded and fashionable audience and it was acclaimed with rare abandon and spontaneity.

Mr. Montemezzi is a young Italian, under thirty, it is said. Before the production of this work, which was made first at La Scala, Milan, last winter, he was little known even among his countrymen; but his success there was so unequivocal that the opera is being sung this year in nearly a score of opera houses in Italy and in Spain. Of course Mr. Montemezzi was inspired by the fine poetic tragedy of Sen Benelli, a distinguished modern Italian dramatist, the strength of which might make even an inferior musical setting seem worthy. But Mr. Montemezzi's performance is a very heart of the story. His music seems part of it, helps it to reach epic heights, exalts the love motives and intensifies the tragedy. It is music that grips and holds. It is modern, eclectic, rich in orchestral effects. Sometimes it is forgetful of voice limitations, but not for long. In the main it sustains the singers, carrying them on an undulating sea of melody. It is free from cacophonies and dissonances and, essentially, is original, for, while Mr. Montemezzi's score shows his intimate knowledge of Wagner and Verdi and Massenet and Richard Strauss and Debussy and the Italian veritables, he has simply passed them through the crucible of his own musical intelligence and assimilated the good in them.

The success of the opera is all the more gratifying because it had little, or no, heralding. The respectful attention which Americans give to any new work was all that it received for some time after the curtain rose. This attitude changed gradually into alert observation, thence into breathless absorption, and, finally, into a strain almost too trying before the tremendous climax of the second act.

A WOMAN'S FAITHFULNESS AND A FATHER'S VENGEANCE.

The story, set in the Middle Ages, is easily told in its essentials. Some two score years before the action begins there had been a barbarian invasion of Altura, a remote highland principality of Italy, and the invaders have remained. Archibaldo, the leader, meanwhile, has become blind. He has forced a marriage between his son Manfred and Flora, a young Princess of the conquered people, affianced in childhood to Avito, an Alturian Prince. Manfred, passionately in love with his wife, has to do lots of fighting to keep the Alturians down. In his absence Avito, whom Flora dearly loves, is welcomed and housed by her in secret. Archibaldo, the blind man, suspects this, is confirmed in his suspicions, and, made desperate by Flora's faithlessness and Manfred's trust in her, he chokes her to death. Then, to discover the lover, whose name the dying Flora refused to divulge, he puts poison on the dead woman's lips. Avito, of course, visits the crypt in which Flora's body lies, kisses her and dies; but not before Manfred catches him, hears the truth of Flora's great love and himself kisses the poisoned lips, and also dies as his father Archibaldo seizes him for the supposed lover and learns the dreadful truth.

The introduction by the orchestra is short but stimulating. The curtain rises



LUCEZIA BORI AS FLORA
AND EDUARDO FERRARA FONTANA AS AVITO
IN THE 2ND ACT.

just before dawn in Archibaldo's castle. The red lantern signal still burns. The blind man, restless and suspicious, enters, led by Plaminio, one of the guards. He sings of Italy, in a fine aria. Led away, Flora and Avito emerge, indulge in tender love passages of farewell, and Avito scarcely gone, Archibaldo reappears, accusing her. Very soon Manfred returns. Flora says she has been watching for him. Archibaldo confirms her lie. As Manfred carries her off, deceived but happy, Archibaldo exclaims, "Let me not see, let me be blind."

THE CHOKING OF FLORA THE SUPREME MOMENT.

Up to this time the tragedy has been almost entirely in the hands of the singers, carrying them on an undulating sea of melody. It is free from cacophonies and dissonances and, essentially, is original, for, while Mr. Montemezzi's score shows his intimate knowledge of Wagner and Verdi and Massenet and Richard Strauss and Debussy and the Italian veritables, he has simply passed them through the crucible of his own musical intelligence and assimilated the good in them.

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disclosed a robust tenor voice, which, save for occasional harsh declamation, held beauty and expressiveness. His acting was convincing.

Amato, who, with a glorious voice, made a handsome and gallant knight and presented a fine characterization of Manfred. Didur as Archibaldo was a tragic figure. Except for his marvelous Boris, he has done nothing nearly so well. Bada, as Plaminio, was effective as he always is, by reason of his intelligence. What a pity he hasn't a bigger voice! Jeanne Maubourg, Sophie Beaulieu and Maria Duchene filled small parts acceptably. Mr. Toscanini, who conducted, gave of his best, contributing largely to the success of his young countryman's work.

The three scenes, painted by Mario Sala of Milan—the spacious hall in Archibaldo's castle, the terrace on the castle wall, and the crypt in the castle chapel—were imposing. The very striking costumes, after designs by Mancini, were made in the Metropolitan Opera House atelier under the direction of Mme. Louise Mussens.

PHILHARMONIC OFFERS AN ALL-MODERN PROGRAMME.

Josef Strakosky led the Philharmonic Orchestra through a distinctly modern programme at Carnegie Hall yesterday afternoon. It consisted of Goldmark's "Spring" overture, Brahms's variations on a theme of Haydn's, Chadwick's "Euterpe" overture, Strauss's tone poem "Don Juan," and Charpentier's suite, "Impressions d'Italie." The orchestra played well and the large audience, although there was no soloist and no symphony, seemed pleased.

"LOUISE" HOLDS ON NEXT WEEK AT CENTURY.

"Louise" has proved such a hit at the Century Opera House that Charpentier's fascinating opera is to be repeated all next week, with the alternating casts made familiar since the first performance on last Tuesday night. The Sunday concert is to be resumed tomorrow night. Most of the principal singers will appear and among the orchestral numbers will be the "Leonora" overture No. 3.

Kitty Cheatham's last holiday recital takes place at the Loew's Theatre on Monday afternoon. The programme is almost entirely a new one, and is of exceptional interest. In addition to old negro songs and myths there are cradle songs of Holland, Russia, France, Greece, Germany, Finland and America, besides some new songs still in manuscript and a few of the old favorites.

Ysaie, Godowsky, and Gerardi, famous the world over as violinist, pianist and cellist, will unite in giving an all-Bethoven programme at Carnegie Hall on Wednesday afternoon.

The Zollner Quartet will give the third of the People's Symphony Chamber Concerts at Cooper Union next Monday evening. Excerpts, illustrative of the functions of the trumpet and

SCENT WORK OF FIREBUG.

Excelsior Smelling of Kerosene Scents Suspicious of Police. Brooklyn police, suspecting incendiarianism, are investigating a small fire which was discovered early this morning in the upholstery shop of Charles Twister, Lee avenue and Knap street. Twister's shop is on the ground floor and basement of a three-story building. Two families live on the upper floors. The alarm of fire was sounded at 2 o'clock by William Goodbody, who lives across Knap street, at No. 172. The firemen put out the flames with not more than \$100 loss, but they discovered in one of the rooms a quantity of excelsior, which they reported smelled strongly of kerosene.

Body Found in the East River.

The body of a man was found in the East River off One Hundred and Seventeenth street early to-day by George Fisher, a dock worker. It is at the Harlem morgue. A paper in the man's pocket bore the name of James McGuire, No. 31 East Twenty-fifth street.

Church Robbers Kill Pastor.

WILHELMSHAVEN, Germany, Jan. 3.—Pastor Loets of the Protestant Church in the village of Reppholt, near here, was shot and killed to-day by thieves whom he had surprised, robbing the parsonage. The murderers escaped.

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Washable Mousseline de Soie, Embroidered Edges, Bands, and Flouncings (27 and 45 inch). Crepe Flouncings embroidered in both White and Colors. White and Ecru Batiste in Edges, Bands, Flouncings and Allovers.

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New Nainsook and Swiss Sets, especially for Children's Wear.

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SAMMY SAVES GOLD AND COPPER, GIVES BILLS TO ROBBER

Receives an Early Morning Caller While in Charge of Father's Cigar Store.

Samuel Thimothy can always see the clock's silver lining, only in this instance it was of a copper hue. Sammy lives at No. 123 East Houston street and has an all-night cigar store at No. 121 at the corner of Bridge street. From 11 P. M. until 5 A. M. his seven-year-old son, Samuel Junior, is in charge.

At 5:30 A. M. to-day Sammy was patiently waiting for a customer when one came. He was heavy set and swarthy. "I want the money in the 'dumper,'" quoth the customer, poking an ugly revolver under Sammy's nose.

"If you want to buy it something," replied Sammy, "say it quick and get up the pistol." He thought it was a joke.

"Come on now," rasped the visitor, "I want the money and I want it quick. If you keep me waiting this thing is liable to go off and hit something." Sammy noticed it was pointed at him. He pulled out the cash register and scooped up 250 pennies to hand over.

"Nix on that junk," objected the robber. "Nothing but bills goes with me. Gimme some real money."

Sammy deftly slid a \$5 gold piece in among the pennies and began counting out \$1 bills. He had twelve of them and handed them over reluctantly.

"Thanks for your generosity," sarcastically said the departing thief. "But remember, this gun is still loaded."

Sammy remained quiet until his father came to relieve him. Samuel senior then hurried to Police Headquarters to tell about it.

"I hate to lose the twelve dollars," but Sammy's a smart boy. He saved all the copper and gold.

Sammy thinks the robber is a fre-

POTS STRIP IF DONE ON SPINE OF GIRL; BACK NOW STRAIGHT

Surgeon Wins in First Operation on Girl's Back.

CLEVELAND, Jan. 3.—A marvelous double operation, the first of its kind ever performed in Cleveland, has made Pauline Bell, thirteen years old, almost healthy girl, who soon will be able to run and play like other children.

On Nov. 23, 1915, Pauline was placed on an operating table at Mount Sinai Hospital and "ironed out all straight and smooth," as she says.

First of all a slender splinter of bone, three inches long, was taken from the skin back of Pauline's right leg. Then a groove was cut into the vertebrae on the inner side of the spine, just where it was bent.

Into this groove the straight splinter of bone then was firmly wedged. Immediately afterward Dr. Walter G. Stern, who performed the operation, got Pauline into a plaster cast.

In this cast, face downward, Pauline lay for nearly two weeks, without stirring. She was very patient, for the nurse had explained to her that the least movement of the splinter would cause it to press upon the spine, causing permanent paralysis.

Christmas Day Pauline was propped up in bed, for the first time in five weeks. New Year's morning she sat up, her back as straight as the cast in which she is still wrapped.

Dr. S. Weir Mitchell III, PHILADELPHIA, Jan. 3.—Dr. S. Weir Mitchell, the physician of this age, eighty-three years, his illness has caused some misgivings among his relatives and friends. He was reported somewhat improved to-day.

quarter of the neighborhood, and will look over the pictorial exhibit at Headquarters to see if he can pick him out.

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Night Gowns, Combinations, Chemises, Bodices, Petticoats, Princess Slips, Corset Covers, Drawers and Dancing Bloomers. Also House Gowns and Caps.

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An Editorial Section Feature.

IN THE MAGAZINE

The Salvation Army Lassie Who Could Not See Her Husband-to-Be During Their Courting Days.
A Trio of New York Beauties, as Pictured by Society's Newest Artist.
Peace and Prosperity During the Year 1914 as Told by the Stars.
New Head of the National Baseball League Predicts Games with European and Far Eastern Countries.
"Bill, the Office Boy," Gets the "Tango" Fever and There's Something Doing" in His Employer's Office, Believe Us!

Chapter No. 12 in the Life Story of Pretty Dorothy Perkins. Illustrated by James Montgomery Flagg.
Two Pages of Striking Pictures in Colors. Satirizing the Dance Craze, by a Clever New Cartoonist.
Victim of the White Light District Who Eventually Conquered a Galaxy of Enemies, Including Poverty, the Demon Rum, &c.
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